

Odor of Printer's Ink Lures Her to Letters

***** CLUBDOM

Calendar of Club Doings

Monday—
Omaha Woman's club, Y. M. C. A. auditorium, 2:30 p. m.
Omaha Society of Fine Arts, Hotel Fontenelle, 4 p. m.
Child Conservation league, Dundee circle, Mrs. J. H. Beaton, hostess, 2:30 p. m.
Memory Day association, annual meeting, Memorial hall, 2 p. m.
Chautauqua circle, Tennyson chapter, Mrs. H. S. Curtis, hostess, 2:30 p. m.
"Pioneer Members' Day," Y. W. C. A.

Tuesday—
Business Women's club, Y. W. C. A., 7 p. m.
Omaha Woman's club, oratory department, Metropolitan hall, 10 a. m.
South Omaha Woman's club, literature department, Library hall, 2:30 p. m.
Business Girls' council, luncheon and prayer meeting, court house, 11 a. m. to 2 p. m.
U. S. Grant Woman's Relief corps, Memorial hall, 2:30 p. m.
Old People's Home, board of trustees, Y. W. C. A., 10 a. m.

Wednesday—
Omaha Society of Fine Arts, seventh annual art exhibition, Hotel Fontenelle.
Mu Sigma club, Mrs. Frank Boyd, hostess, 9:30 a. m.
Dundee Woman's club, Mrs. Leigh Leslie, hostess, 2:30 p. m.
Omaha Woman's club, literature department, Y. W. C. A., 10 a. m.
Clio club, Mrs. F. C. Newcomb, hostess.
Association of Collegiate Alumnae, story tellers' section, Miss Ruth McDonald, hostess, 4 p. m.
Miller Park Mothers' circle, Miller Park school, 2:30 p. m.
Omaha-Rockford College association, Mrs. C. A. Woodland, hostess.
Y. M. C. A. annual election and tea, association auditorium, 3 to 5 p. m.
Omaha Suffrage association, Mrs. J. A. Keith, hostess, 2:30 p. m.

Thursday—
Omaha Society of Fine Arts, Hotel Fontenelle, 4 p. m.
P. E. O. sisterhood, chapter E, Mrs. N. B. Urdike, hostess, 1 p. m.
Omaha Story Tellers' league, Library hall, 4:15 p. m.
Omaha Woman's club, home economics department, Y. W. C. A., 10 a. m.
Benson Baptist Missionary society, Mrs. Benjamin Fletcher, hostess.
Y. W. C. A., "Every Member Supper," drama league, city hall, 4 p. m.

Friday—
Child Conservation league, North Side circle, Monmouth Park school, 2 p. m.
Y. W. C. A., "Mothers' and Daughters' Day."

Saturday—
P. E. O. sisterhood, chapter B N, Mrs. F. W. Lehnhoff, hostess, 10 a. m.
Daughters of American Revolution, Major Isaac Sadler chapter, Mrs. D. E. McCulley, hostess.
Art exhibit gallery talk by Miss Gertrude Young, Hotel Fontenelle, 4 p. m.

THE fine arts, which occupy the center of the stage in local women's organizations this week, will find a ready enthusiast in Mrs. E. M. Syfert, the new president of the Omaha Woman's club. Mrs. Syfert is secretary for the Omaha Drama league, and is a member of both the Omaha Society of Fine Arts and the Tuesday Morning Musical club, the largest art organization of the city. Mrs. Syfert is also a member of the Association of Collegiate Alumnae.

But it is with the Woman's club, which she now heads, that Mrs. Syfert has been particularly identified for the last seven years. For two terms she was secretary of the organization and her election as vice president was unanimous. She has served as treasurer of the current topics department, associate leader of the literature department and has been active in the oratory work of the club.

Mrs. Syfert was for two years a member of the program committee of the Nebraska Federation of Women's Clubs and at the last convention in Norfolk was nominated for state recording secretary, but declined to be a candidate.

As Miss Laura Belle Maulick, before her marriage, Mrs. Syfert organized the geography work in the first departmental work instituted in the Omaha public schools, at the Long school. Previously Mrs. Syfert taught in the elementary school of the Chicago university under Dr. Jackman.

With so capable a leader, the members of the Woman's club look for the accomplishment of big things and for the carrying out of the splendid plans outlined by the late president, Mrs. N. H. Nelson, prime among them the penny lunch for train school children.

Cognizance will also be given to Mrs. Nelson's request that some feature of the exhibit planned in connection with Baby Health week in March be made permanent.

Mrs. K. R. J. Edholm, who is the Nebraska representative of the federal children's bureau, announces that the circulars and material sent out last week will probably be better fitted for use throughout the state. In Omaha and Lincoln, however, there will be week-long exhibits jointly financed by the Woman's clubs of the two cities.

There will be other programs given by various organizations during the week of the exhibit, the details of which will be announced later.

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MISS LEOLA BRANDEIS

ANOTHER daughter of wealth, bred in the lap of luxury, has decided definitely to carve her own career. She is Miss Leola Brandeis, daughter of Mr. and Mrs. Arthur D. Brandeis, who seeks the fulfillment of happiness in the field of letters.

The crisp orders of the editor, the lure of the trail for news to feed the insatiable hunger of the reading public; the click-clack of typewriters in busy newspaper offices just a few minutes before press time; the inky smell and the noisy racket of the composing room—all this spells joy infinite to the young Omaha girl.

Although yet a senior at Vassar college, Miss Brandeis has already had signed articles published in "Life" and other well known periodicals, and the current edition of the Vassar Monthly contains several articles from her pen.

After graduating, Miss Brandeis plans to take a special course of six weeks at Cornell and then will enter upon the two-year course in Journalism at the Columbia college for budding newspaper geniuses.

"The Liberty Bell," the inspiration for which came while Miss Brandeis was at the San Francisco fair when the Liberty Bell was exhibited, is a great

favorite with the father of Miss Brandeis, Omaha's merchant prince and a prince of merchants, as those who glory in the metropolitan airs the city is taking on, will attest.

"THE LIBERTY BELL."

"It rested there proudly, on a Persian rug, roped off from the little crowd of spectators who were surrounding and admiring it respectfully. The day before, when it had arrived, people had crowded up and kissed it in a wild frenzy of patriotism, but now they had calmed somewhat, and were content to recall to each other that great day long ago, when it had rung out its glad call, warning the nation that freedom was at last at hand. A noble relic, truly, but—what a pity—cracked!"

"Across the fair grounds in one of the exhibition buildings was a booth, stifling hot, and piled so high with overalls that there was scarcely room for the sightseers to pass along its narrow aisles. However, they did squeeze in somehow, and stood crowded close, not to look at overalls, but to see their manufacture. For in a narrow slit hemmed in by machines, spectators and overalls, sat twelve girls, pretty, all of them, sewing in a frenzy of haste.

"It was a fascinating occupation, watching

them; buttons, buttonholes, suspenders, pockets seemed to appear out of nowhere and jump into place of their own accord. And it is so pleasant to stand idle and watch others work, even though the watcher be subjected to heat and noise and the close unpleasant odor of too many human beings much too near.

"Suddenly above the confusion of crashing machines came the clear, ringing chimes of a nearby clock striking 12. On the last stroke the machines stopped magically, the girls rose and stretched, and the people passed out slowly, casting regretful eyes on the interrupted work. Some of the late-comers felt cheated that the show had stopped so soon.

"One of the girls unwrapped a newspaper parcel filled with lunch. She rested her back against the machine—her stool had no back to it—and sighed, a long-drawn, luxurious sigh of pleasure. 'Huh!' she said to her neighbor, in a deep guttural, thick with foreign accent, 'That's the real Liberty Bell, ain't it?'

"Her neighbor—an American—looked at her with startled eyes. 'What a hell of a joke!' she exclaimed.

"But it wasn't the joke she objected to.

"LEOLA BRANDEIS, 1916."

***** SOCIETY

Social Calendar

Monday—
Creighton University Mixers club dance at Chamber's academy.
Entertainment for Comus club members' husbands, given by Mr. and Mrs. J. F. Dimmick.
Thursday Morning bowlers, Association alleys
Monday Drama class Miss Kate McHugh, hostess.
Bible class, Mrs. A. F. Jonas, hostess.
Boyd theater parties by Mr. and Mrs. Ward Burgess, Mr. and Mrs. C. Will Hamilton and Mr. and Mrs. Henry Wyman.
Luncheon at the Fontenelle for Mrs. Hoxie Clark, Mrs. C. T. Stewart, hostess.

Tuesday—
Thimble club, Mrs. J. F. Carpenter, hostess.
Tuesday Morning Musical club, Fontenelle.
Dinner and box party for Mr. and Mrs. Hoxie Clark, Mrs. Luther Kountze, hostess.
Boyd theater parties.
Prettiest Mile Golf club entertainment, Mrs. Milton T. Byrd, hostess.

Wednesday—
Literary department Omaha Woman's club, entertainment to Dundee Literary club.
Dinner given by Mrs. E. E. Harte of Council Bluffs.
Omaha Rockford College association meeting, Mrs. C. A. Woodland, hostess.
Opening reception by Omaha Fine Arts society, Fontenelle.
Wednesday Afternoon Drama class, Mrs. Frank Colpetzer, hostess.
Tuesday Bridge club, Mrs. Arthur Keeline, hostess.
Dinner for Mr. and Mrs. Hoxie Clark, Mrs. E. E. Hart, hostess.
Luncheon and matinee party for Mrs. Hoxie Clark, Mrs. Herbert Wheeler, hostess.

Thursday—
Leap year and box supper party of Cinosam club, Scottish Rite cathedral.
Morning Glory kensington, Mrs. Laurence McKenna, hostess.
German Coffee club, Mrs. John Baumer, hostess.
Subscription club dance, Turpin's academy.
Dinner preceding Subscription dance, Miss Ida Sharp, hostess.
Dinner preceding Subscription dance, Mrs. Charles T. Kountze, hostess.
Tea at the Fontenelle, Mrs. J. E. Summers, hostess.

Friday—
Croix club dance, Harte's hall.
Friday Morning Drama class, Mrs. Howard H. Baldrige, hostess.
Trinity Parish Aid society session and luncheon, 10 to 2 o'clock, Mrs. Harry Clarke, hostess.
Dundee Bridge-Luncheon club.
Friday Bridge-Luncheon club, Miss Louise Dinning, hostess.
Tea at the Fontenelle, Mrs. Charles T. Kountze, hostess.

Saturday—
Vassar club, Miss Mona Cowell, hostess.
Saturday Afternoon Bridge club, Mrs. Roy Ralph, hostess.
Saturday Evening Auction Bridge club, Mr. and Mrs. Clarence L. Jones, host and hostess.
Saturday Evening Subscription dinner-dance, Fontenelle.
New Bridge-Luncheon club, Mrs. Paul Sisson, hostess.
Saturday evening Subscription dinner-dance at Fontenelle.
New Bridge-Luncheon club, Mrs. Paul Sisson, hostess.
Week-end Dancing club dance at Chambers' academy.
Tea at Fontenelle, Mrs. George Bernhard Prinz, hostess.

FOR THE coming social week there are high-brow affairs galore, and one might think it was Boston and not Omaha. Talks on art, discussions on art, architecture, the prose of the seventeenth century, criticism and the return of the delightful Powys.

There are bridges, dinners, dances, mere affairs of play edged in between, but even over the Monday Morning Musical club's recital at the Fontenelle Tuesday afternoon the exhibit of the Fine Arts society is the event of the week.

Wednesday evening is the opening reception and private view for members of the Fine Arts society, the friends of art and the officers of other art clubs in the city.

During the exhibit prominent matrons in groups of ten will serve as hostesses in the gallery. This arrangement is under the management of Mrs. George Bernhard Prinz.

The receiving committee is composed of Mesdames Charles T. Kountze, Halleck Rose and J. E. Summers.

One of the interesting features of the whole affair will be the reception teas at the Fontenelle at which the following matrons will be hostesses: Mrs. Charles T. Kountze, Mrs. George Bernhard Prinz, Mrs. Ward Burgess, Mrs. Moshier Colpetzer, Mrs. Luther Kountze, Mrs. J. E. Summers, Mrs. Harry Tukey, Mrs. Joseph Barker, Mrs. Samuel Burns and Mrs. O. C. Redick.

But this is beginning to read like an account of the New York Horse show, where it is the occupants of the boxes and blue book entries which are more discussed and in view than the beauties on the tanbark.

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